

Curriculum Vitae

Education:

BA Product Design (1st), Central Saint Martins, 2015-2018
MFA Fine Art, The Slade School of Fine Art, 2021-2023

Selected Jobs:

Studio Assistant to Max Lamb, 2018-2022

Studio Assistant to Owen Bullet, 2022

Woodwork technician at Central Saint Martins, 2021-2022

Installation technician at Gasworks, 2022

Exhibitions:

Slade Degree Show, 2023

Squeeze, Barbican Arts Trust, 2023

Preparations, Lateworks, Cafe Oto, 2023

Liminal Cracks, Set Kensington, 2023

Slade Interim Show, Slade School of Fine Art, 2022

Lambing Season, Worlding Projects, 2022

Terrestrial Act 3, Thameside Studios, 2021

Terrestrial Act 2, Lunchtime Gallery, 2021

Terrestrial Act 2, CCA Glasgow, 2021

Terrestrial Act 2, Newbridge projects, 2021

Mycota, 13 Soho square, 2021

Terrestrial Act 1, Theatre Royal Newcastle, 2021

Springseason, 2020 (solo show)

Leopard 1, The Glove That Fits, 2019

Emerge Festival, Bomb Factory Art Foundation, 2019

Material Connections, The Koppel Project,
London Design Festival 2019

Staged 3, Bomb Factory Art Foundation, 2019

Screening at Deptford Cinema, 2019

Shortlisted for Workweek Prize 2018 for 'The World Tour' with fivehundredthousand at Artlicks Weekend, 2018

Northern Comfort, London, 2018

Lecture at Universität der Künste Berlin, Berlin, 2018

Central Saint Martins Degree Show 2, London, 2018

Perform and Pixel, fivehundredthousand, London, 2018

Wot r u lokin @, Lincoln Projects, London 2017

Brown Cube 2, London 2017

Metaphonica at Futuro House for Periscope CES Festival, 2017

Holds May Spin, Limbo, Peckham, London, 2017

Brown Cube, London 2016

Down Press Down - Basic Mountain, Edinburgh, 2016

Performance at Field Day festival, 2016

Metaphonica 2 - Central Saint Martins, 2016

Rinse Repeat - Safehouse 1, London, 2016

Publications:

Resurgence Magazine, 2022

Terrestrial Act, 2021

Breadcrumb, 2021

Awards:

Gilbert Bayes Scholarship, 2023

Haringey Arts and Culture award, 2013